

Sculpting Light

PAINTINGS BY **VICTORIA TEMPLE**

Color and the creative process have been Victoria Temple's passion for 50 years. In that time she has gradually learned to balance inner and outer perception, marrying these dynamic polar, but interweaving, worlds. Her guiding spirits are Goethe and Schiller and she paints in a flowing stream of inspiration from Rudolf Steiner, to Bepe Assenza, to Jennifer Thompson and Laura Summer, founder of the Free Columbia painting training in Harlemville, NY. Not exactly abstract nor an abandonment of representation, Victoria paints out of the inspiration of color itself.

Trained as a high school art teacher in multiple media at the University of Washington in Seattle, Victoria subsequently spent many years working in the social justice movement in inner city communities in San Francisco, Chicago and Boston. Tempered but frayed by this experience, in 1991 her daughter, Molly, led her to the Waldorf school movement where she has served as a development director, painting teacher and parent educator.

Victoria currently teaches painting to adults at Credo High School, northern California's first public Waldorf high school which she helped found in 2011, and at her small studio in a horse pasture in west Petaluma, CA.



VICTORIA TEMPLE



Dragon's Lair, 2013



Mineral Nature, 2013



Animal Nature, 2013



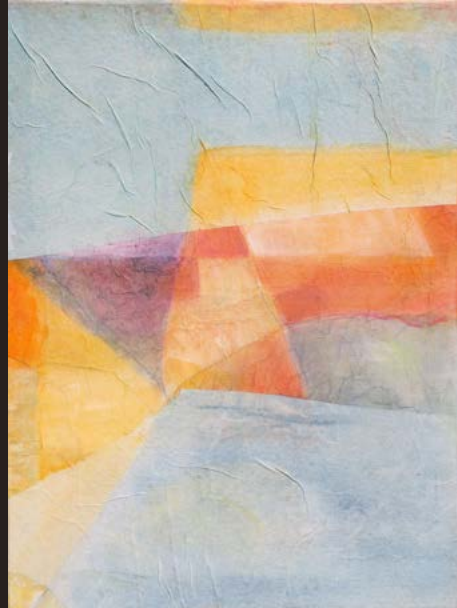
Old Moon, 2013

These and other paintings were exhibited in September 2014 at the Prince Gallery, in Petaluma, CA. Owned and operated by Nathan Larimer, the gallery features local and emerging artists in Sonoma County. The artists showing in the galley range from their 20s to 70s and their work represents a wide spectrum of style and vision.





Plant Nature, 2013



Star Nature, 2013



Spirit Nature, 2013



Imagination, 2010

“When asked how I would describe Anthroposophy to someone first encountering it, about 15 years ago, I managed to answer ‘Anthroposophy is for those who love majestic thought.’

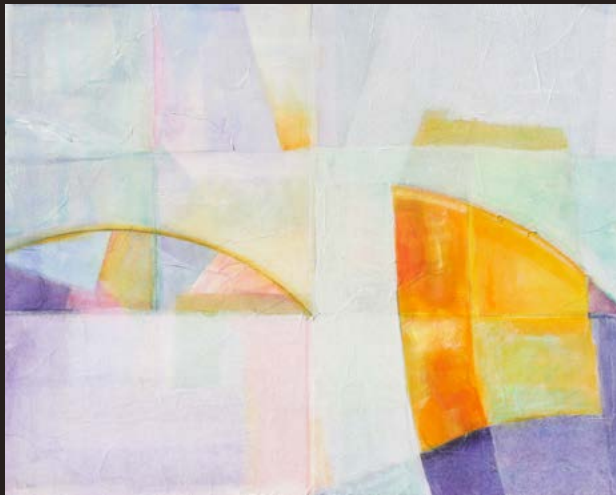
I think painting has become my meditative way of entering into and living with Rudolf Steiner’s spiritual science.”



Mercury, 2014



November, 2012



Winter Light, 2014



December, 2012



When Mountains Had Wings #1, 2012



When Mountains Had Wings #2, 2012